

The Bulletin

Mary Washington College of the University of Virginia

Farewell to Thee
Our Dripping Tree

Congratulations to New
SGA Officers

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ES. 3-7250, EXT. 393

FREDERICKSBURG, VIRGINIA

Girls Present Final Play

Tonight the Mary Washington Players will present the third and final performance of *The Children's Hour*, a play by Lillian Hellman.

Directed by Shirley Cadle, the drama centers around an adolescent girl, Mary Tilford (Bette Lewis Chambers), who accuses her two schoolteachers, Karen Wright (Susan Brown) and Martha Dobie (Alice Funkhouser) of being lesbians. Mary makes her accusation to her grandmother, Mrs. Amelia Tilford (Ilona Dulaski), who repeats the accusation throughout the town, bringing disastrous effects on everyone's lives.

Affected by the scandal are Dr. Joseph Cardin (Harry Hel-

man), Karen's fiancé, Mrs. Lily Mortar (Lang Scruggs), Martha's aunt and a frustrated actress, and Mary's schoolmates, Peggy Rogers (Nancy Shackelford), Catherine (Jane Hernandez), Lois Fisher (Marilyn Hewitt), Evelyn Munn (Susan Sarran), Helen Burton (Vera Wilson), Rosalie Wells (Cam Ware), Janet (Beth Anne Mosser), and Leslie (Jeanne Tate). Mrs. Tilford's maid, Agatha, and a grocery boy are portrayed by Susan Rowe and Michael Sullivan, respectively.

Assisting Miss Cadle, Jane Armstrong is the student director and Eleanor Caldwell is the stage manager. The stage crew consists of Nickie Kauder and Diana Hamilton.

Butterflies Decorate Ballroom

Tonight the Formal Dance Committee will present The Charlie Byrd Trio from 3 to 5 p.m., and the Emerald Ball from 9 to 12 a.m. The Howard Devoron Band will be featured during the Emerald Ball. They are a well-known group which has played at many schools in the Virginia area.

Butterflies look down from the ceiling of the ballroom on a "Spring Garden" atmosphere for the dance. Hundreds of spring flowers interwoven in trellises, and a wishing well are featured as main attractions.

The decorations, headed by chairman, Barbara Humphries. The Emerald Ball weekend concludes the major work of the Formal Dance Committee for this year. The committee has been headed by co-chairmen Barbara Humphries and Betty Lewis Chambers.

With suggestions and help from the student body, the committee is looking forward to more successful weekends at MWC next year.

Properties are being handled by Meade Andrews (crewhead), Rosalyn Renken, Vera Wilson, Susan Palmer, and Bea Sears. Crewhead lights is Becky Tebbis, assisted by Eleanor Caldwell and Jeanne Tate. The house manager, crewhead of tickets, and the publicity chairman are Joye Priory, Barbara Moore, and Fran Nicholson, in that order.

Diana Hamilton and her crew, Meade Andrews, Eleanor Caldwell, Susan Palmer, Ginne Durham, Joyce Strasser, Becky Tebbis, Lang Scruggs, Marianne Hutcherson, and Bea Sears, constructed the scenery; and Pat McGarvey, assisted by Susan Pedigo and Jeanne Tate, directed the costuming.

Betty Lewis Chambers and her crew of Rosalyn Renken, Judy Allison, Pat Youngdale Chesney, Mary Ann Hutcherson, Louise Lamphair, Norma Bailey, and Gail Suttelle, are in charge of make up. Heading sound and programs are Patricia Sory and Susan Rowe, respectively.

The play was also performed on Thursday and Friday nights, March 12th and 13th. Tickets are one dollar and may be purchased at the box office or reserved by phone (ext. 375).

A critical review of *The Children's Hour* was written by George St. Julien and printed in last night's issue of The Free Lance-Star.



There is no lack of action in this scene from the M.W. Players' production of *The Children's Hour*, which was presented Thursday and Friday as well as tonight.

Students Elect Executive Officers

The election of the student government officers for the 1964-65 session took place on Thursday, March 12.

Barbara Jeanne Hamblet, a psychology major, was elected legislative vice-president of SGA. Bobbie is from Richmond and is currently serving as the junior class legislative representative to SGA.

Linda Mae Basher, also from Richmond, will be judicial vice-president. Linda is a pre-freshman.

service major and has served as freshman class president and sophomore class vice-president. Last year she won the outstanding sophomore award given by Mortar Board.

Carolyn Marie Hamblet, secretary-elect, is a speech major from Richmond. She was a member of the May Court last year. This year she is a freshman class officer in the Y.W.C.A. and a member of the Mary Washington chorus.

Patricia Carol Boyette was elected treasurer of SGA. Patty is a math major from Canford, New Jersey. She is treasurer of the Terrapin club and a freshman class officer in Virginia dormitory.

The National Student Association coordinator will be Caroline Oglesby Smith. Caroline, from

Richmond, is majoring in history. She is a member of the Young Republicans club and secretary of the formal dance committee.

The installation of these officers as well as the installation of the SGA president, honor council president, YWCA, RA, and Y presidents will take place on April 15 in G. W. auditorium.

POLIO CLINIC
TUESDAY, MARCH 17
1:30-4:30
COLLEGE INFIRMARY
TYPE III VACCINE

3 Presidents Take Office

Kathy Burke, Murray Roberts, and Anne Plummer were elected Thursday, March 5, to the presidencies of Y, RA, and ICA, respectively.

Kathy Burke's program for the YWCA, began the weekend after her election. She attended the regional YWCA conference in Gatlingburg, Tenn. She returned with definite ideas which she plans to incorporate into plans for next year.

Kathy hopes to initiate a program by which the students would become more aware of the importance of YWCA on the campus, in the region, and in the nation. She would do this through improved communications, such as having a Bulletin reporter present at all Y cabinet meetings and publicizing Y activities more on the campus and in Fredericksburg.

Kathy hopes to reorganize the Big-Little Sister program and to extend its activities into the second semester. She will work for a more closely-knit Y organization.

Her plans also include initiating a program along a political theme. The Y would organize a mock election to be held on the

campus to follow the order of the national elections to be held next fall.

Murray Roberts will begin work this summer on plans to carry out her program for RA. She plans to organize more intramural and extra-mural activities such as bridge and swimming. RA will write to other schools and offer an interchange of ideas on recreational activities.

Murray also plans to promote interest among the students through more publicity. The freshmen particularly should be



Anne Plummer

of publicity available to them. She would like to have an ICA Day in the second semester for the benefit of those freshmen who are not sure of their interests in the first semester.

Anne would also like to include in the SGA handbook the new point system so that incoming freshmen will be able to understand it from the beginning of their first year. This point system will be more strictly enforced next year than it has been in past years.

A big improvement that ICA will carry out is in the arrangement of the bulletin board of books to be sold. This will organize the sale notations according to subject so that there will be less confusion in looking for books for sale.

The new presidents have asked for student body cooperation and suggestions on their new programs.

approached with the idea of cultivating an interest among them which would last through their remaining years at college.

Anne Plummer has several plans which she will put into effect for the ICA. For one, ICA will have on the council a publicity chairman who would advise the clubs about the means

Classes Nominate Officers, Executives At Meetings

Candidates for the offices of class president, honor council representative, SGA legislative representatives, and SGA judicial representative were nominated at the various class meetings Tuesday evening.

The nominee for the rising senior class presidency is Sarah Elyon. Nominally Richmond; Penn Partridge, Waynesboro; and Caroline Smith, Richmond; were nominated by the class of 1965; Nancy Echols, Richmond; Kathy Pollard, Irvington; and Carolyn Hughes, Alexandria; by the junior class; and Charlotte Gregg, Richmond; Ann Perinich, Mount Holly, New Jersey; Patsy Jones, Richmond; and Connie Burkhardt, Lynchburg; from the class of 1967.

Candidates for SGA judicial representative are Abby Donald, Richmond; Julie Stiles, Arlington; Lisa Carter, Milford, Del.; Evie King, Emporia; Stephanie Cadman, Arlington; from the rising senior class; Pat Jones, Richmond; Ambler Carter, Norfolk; Barbara Lupini, Richmond; Alice Moore, Virginia Beach; Gin Gill, Richmond; Sheila Denny, Front Royal; Aileen Perna, West Point, New York; and Chris Miller, McLean representing the junior class; and Jane Owenby, Richmond; Mary Bartha, Hopewell; Sue Nott, "Capital City Six," a jazz ensemble, Fort Wayne, Indiana; and Ginny Griffith, Alexandria; for the sophomore class.

linton; have been nominated from the class of 1966; and Betty L. Andrews, Richmond; Linda Todd, Arlington; Betty Adams, and Jane Owenby, Richmond; and Ginny Griffith, Alexandria; for the sophomore class.

For honor representatives the candidates are Virginia Wade, Blue Point, New York; Devereux Ann Oldfield, Arlington; Ellen Jones, Norfolk; Susan Lohr, Virginia Beach; Donna Lingo, Milford, Delaware; Martha Firebaugh, Roanoke; Sonja Albright, Silver Spring, Md.; and Harriett McGavock, Roanoke; from the senior class; Annette Maddra, Petersburg; Linda Elyon, Hampton; Kathy Powell, Alexandria; Sandra Billups, Richmond; Pam Kearney, Nutley, New Jersey; Barbara Green, Richmond; Greg Sheehan, Richmond; Lynn Williams, Norfolk and Pam Perkins, Arlington; for the sophomore class.

Richard Dyer-Bennet Features Six-Century Hit Parade of Folk-Songs

The program which Richard Dyer-Bennet, the distinguished tenor and ballad singer, will present on Monday evening at 8:15 in G. W. includes what *Look Magazine* described as "a six-century hit parade" of beloved folk-songs from seven countries.

Dyer-Bennet has been one of the most important influences in creating the present great revival of interest in folk music in the United States. For his concert next Monday evening, he has chosen from his repertoire of nearly seven hundred songs, many which are part and parcel of our American heritage.

These include the story songs which our pioneer ancestors brought across the Atlantic, haunting love songs dating back to Henry VIII and even before, and gay comic items meant to be danced to as well as sung. There will be work songs of America's growing pains; sea chanteys, railroad and canal songs, and the hearty music of our Westward-moving frontier.

"Richard Dyer-Bennet is a unique performer," the *New York Times* recently reported.

"In addition to being a singer, he is an excellent guitarist, and besides being an entertainer, he is a composer and musician. One thing that sets him apart from other folk singers is the range of his repertoire. Knowing foreign languages, he does not rely exclusively on the songs of America and the British Isles, and having a scholarly mind he finds out-of-the-way songs. He

filled the stage with a gallery of wistful, touching, humorous characters."

Born in England, the son of British Army major, and listed in Burke's Peerage as the descendant of one of England's noble families, Dyer-Bennet was brought up in California and educated at Berkeley. An expert tennis and soccer player, he was divided between singing and athletics as a career until Gertrude Wheeler, San Francisco voice teacher, heard him at a Christmas party and urged him to journey to Sweden to hear the great minstrel of the last generation, Sven Scholander.

Dyer-Bennet followed this advice and sang wherever he could find people to listen, meanwhile collecting his own repertoire of songs. He won his first professional hearing in New York Hall clubs and after his Town Hall debut, *NEWSWEEK* reported: "Unlike medieval bards, Dyer-Bennet has no royal patron. But if his Town Hall debut is any indication, he has found a substitute in the concert-going public."

In the seasons since Dyer-Bennet's Town Hall debut he has become a favorite with audiences from coast to coast. He has presented more than thirty New York recitals, winning high praise from all the critics.

The *N. Y. World-Telegram* reported of a recent performance: "This young man with a guitar has a way of smuggling into an old ballad and making it come alive like something fresh from a poet's heart. He takes a song, whispers a few tones, twangs some chords on his guitar and presto, it breathes again! The centuries seem to roll back, the mists vanish, and you glimpse the undimmed essence of a far-off burst of song echoing in some timeless bard's cry of pain or passion."



Richard Dyer-Bennet, accompanying himself on the Spanish guitar, will appear here in a concert on Monday, March 16 at 8:15 p.m. in George Washington Auditorium.

SGA Reveals Counsellors

Twenty-one girls have been selected to serve as freshmen counsellors next year in the three freshmen dormitories, Virginia, Willard, and Betty Lewis.

Kathy Goddard, an English major from Arlington, will serve in Virginia. She is a member of the Terrapin club, and last year she served as a hall chairman. Janet Hayes, an English major from Hampton, is chairman of the physical education majors club. She was an honor counselor this year. Dee is a physical education major.

Also in Virginia will be Pat Bergin of Monterey, California. Pat, a mathematics major, is a class officer. Ann Martin is a member of YWCA and served last year on dorm committees. Ann is an elementary education major from Arlington. Paula Scarborough of Virginia Beach, is a pre-foreign service major.

Others in Virginia will be Judy Zipf and Lynn Williams. Judy is from Falls Church. She served as a Handbook counselor this year and as dorm representative for the *Epsilon*. Last year she was a member of Junior dance and dorm committees. She is presently in apprentice dance. Judy is a sociology major. Lynn, an English major from Stafford, was an honor counselor and is second-page editor of *The Bulletin*.

Nancy Hamilton, Sandra Sayers, Jeanne Tate, and Janet Heidinger will be counselors in Betty Lewis. Nancy is a music major from Newport News. She is music chairman of the Baptist Student Union, vice-president of the Organ Guild, and a member of Mu Phi Epsilon and Alpha Phi Sigma honorary fraternities.

Sandra Sayers of Roanoke is a history major. Jeanne Tate of Annapolis, Maryland is a psychology and sociology major. She is a member of Westminster

Fellowship. Janet Heidinger was a hall chairman and chairman of the YWCA Drive in her dorm. She is a German major from North Babylon, New York.

Barbara Clark of Roslyn Heights, New York, will serve in Willard. Last year she was vice-president of Willard and a member of class committees. This year she is treasurer of her class. She is a member of the International Relations club. Barbara's major is international relations. Pat Johnson of Churchofield is an English major. She was vice-president of her freshman class. This year she is president of the sophomore class, a member of the Honor Council, a member of the Newman club, and a member of (See COUNSELLORS, Page 4)

Student Must Present Card

The movies shown in George Washington Auditorium on Saturday nights have been arranged primarily for the entertainment of the students and their invited guests.

Faculty families and former associates of the College are also welcomed. But because of continued abuse by the uninvited, it has become necessary to require the showing of M.W.C. identification cards (or guest card, for dates) in order to be admitted to the auditorium. This plan will be effective beginning Saturday, March 14.

The Student Government Association has arranged to have student checkers on hand at the foyer doors at eight o'clock. The lower doors near the stage will be used for exit only. Shows will begin at eight-thirty.

This procedure is being inaugurated in your best interests and for your continued pleasure. The Administration and the Student Government Association respectfully solicit your cooperation.

Juniors Reveal Plans for Dance

The Junior Class Ring Dance weekend will be on April 17-18, 1964. The events for the weekend will begin with a combo party on Friday night at the Holiday Inn. Music will be provided from 9:00-12:00 by the Embers, a combo from Richmond, Virginia.

The formal Ring Dance, where the juniors reveal their class rings, will be held the following evening, April 18, from 9:00-12:00. The theme of the dance will be "Moonlight and Roses." Fred Perry and his orchestra from Washington, D. C., will provide the music. "Chuck and Mary," a folk-singing duo from Catholic University in Washington, D. C., will entertain during the first intermission. A possible feature for the second intermission will be Nott's "Capital City Six," a jazz ensemble, also from Washington.

Republicans Outline Issues

Editor's Note: This one of a series of articles by Young men will focus on national party politics. The Bulletin will give equal time to Young Democrats.

With the approaching national party conventions and their ensuing presidential campaigns, people all over the country are taking a more careful look at current politics. Many of us will be more interested in the coming events since we will be voting for the first time next November. Why should we take an interest in politics only immediately before the national elections? If this is something vital enough to attract our attention for the short period of time between July and November, once every four years, surely it deserves our attention during the entire period. Certainly all of us have some interest in the future of our country. Yet, it is apparent that many of us easily forget the issues developing which determine the political environment of our campaigns and elections.

I would like to present my opinion on one of the controversial issues of the current period. This issue would probably be based on one, or possibly two, comments or would be prepared to make an statement from the following sources: Too often we are attracted by a clever slogan that allows generalization and from our only basis for judgment. The pertinent question is: Are we reporting hard facts as they are, or are we editorializing ourselves that we should be concerned with drawing our own conclusions rather than taking someone else's as final.

Men women are continuing to struggle for equal rights. Many still refuse to take a part in politics because it's "dirty" and a muck-raking popularity con-

test full or petty gossip and grandiose speech-making. If this is a true sketch of American politics it is the result of a lack of interest, of ignorance, and laziness which allows (or maybe forces) politicians to resort to "sensational" campaign tactics. A democracy necessitates education—only an informed public can possibly comprehend the re- tend to use the word "freedom" . . . and for the people."

When asked what type govern- ment the new states would have, Benjamin Franklin replied: "... a Republic. If you can keep it." Participation in government is a responsibility as well as a privilege and while we Americans tend to use the word "freedom" as though we coined it, we overtly avoid its obligations.

There are literally hundreds of organizations which, being devoted to insuring a politically intelligent public, make participation in government enjoyable and worthwhile. While most women would not have the time to become involved in actually becoming a public official, groups such as the League of Women Voters, Republican and Democratic, and Conservative and Liberal clubs are oriented toward interested citizens with a minimum of time and expense available.

Obviously, some people will never accept their responsibility intelligently to conserve them for future generations. While we are taking the advantage of the opportunity to work for our B.A.'s, B.S.'s, and M.A.'s, let's also provide ourselves with the background for the one profession all of us are to inherit—citizenship, so that we may be prepared for its responsibilities and its responsibilities through an active interest in politics.



Charlie Byrd, well-known Washington guitarist, will be featured in the concert Saturday afternoon preceding the Emerald Ball on March 14.

Virginia Council on Human Relations Appoints M.W.C. Sociology Professor

Dr. L. Clyde Carter, associate professor of sociology at Mary Washington College, has been appointed to a three-year term on the Board of Directors and Executive Committee of the Virginia Council on Human Relations.

The Virginia Council on Human Relations, an affiliate of the Southern Regional Council, seeks through "fact-finding, discussion, and action to attain equal opportunity for all people in Virginia with special concern for minority groups."

A member of the Mary Washington faculty since 1948, Dr. Carter holds a B.A. from Car-

Selma Epstein Dancers Perform

Selma Epstein, hailed by critics as "an extraordinary pianist and musician" and "a wonderful introduction to contemporary music," made her appearance at MWC Wednesday, February 26, at the Little Theater in DuPont Hall.

Miss Epstein, a native of Brooklyn, N. Y., has performed in concerts, featuring contemporary piano music, throughout the U. S. and is also planning to tour the Far East.

In her Mary Washington engagement Miss Epstein presented an evening of twentieth century compositions. These included: "Three Pages Sonata" by Charles Ives, "Evocation No. 1" by Carl Ruggles, "Eclipse" by David Burge, "Six Little Pieces" by Arnold Schoenberg, "Variations" by Alban Berg. She concluded her program with selections by Arthur Honegger and Max Reger. Many of these works written by American artists were created especially for Miss Epstein, who is personally acquainted with many of the composers.

Miss Epstein, a member of the faculty of Peabody Conservatory in Baltimore, is the founder and an Executive Director of the newly formed Baltimore-Washington Contemporary Music Group.

The schools which attended were Randolph-Macon Women's College, Sweet Briar College, Washington College, Mary Baldwin College, Hollins College, Longwood College, Mary Washington College, the Richmond Professional Institute, and the College of William and Mary.

The festival began at 10 a. m. with registration and a master class conducted by Walker. The students then had lunch in the Museum's tapestry-lined Medieval Hall.

The party was light and gay, yet there was an underlying tone of sadness because the occasion marked less than one hundred nights the Seniors would have together.

On Tuesday evening, February 18, the Music Department presented its fourth Student Recital. The recital took place in Dupont Little Theatre at 6:45 p. m.

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Anne Phillips, Mary Elizabeth Bush, and Carol Verell played selections on the piano. Anne will play "Intermezzo in A Minor, Op. 118, no. 1" by Brahms. Mary Elizabeth performed "Charm" by Mompou, and "Prelude in G Minor, Op. 22" and "Fantasia Impromptu, Op. 66," both by Chopin, were presented by Carol Verell.

Laraine Kopeck, accompanied by Janet Cople, sang "Batti, batti (Don Giovanni)" and "Dah, vieni, non tardar (Le nozze di Figaro)" by Mozart.

Walker, who was very well received at the Museum Theatre last year, has danced and choreographed for such national TV shows as the Bell Telephone Hour, the CBS-TV Repertoire Workshop, and Accent.

His appearance at the Museum Theatre Friday night was the fourth of five recitals to be offered this season by the Theatre and the Dance Society.

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Ball to Feature A "Spring Garden"

"Spring Garden" is the theme of this year's Emerald Ball sponsored by the Formal Dance Committee to be held Saturday, March 14th. The ballroom will be transformed into a Spring wonderland for MWC students and their dates for the dance from 9 to 12 o'clock, with How- and Deveron supplying the music.

Saturday afternoon will feature a concert by Charlie Byrd and his Trio in the GW Auditorium from 3 to 5 o'clock. Charlie Byrd, who has appeared at the Village Gate in New York and the Showboat Lounge in Washington, is an advocate of the classical Spanish guitar and "the new beat" termed bossa nova.

Byrd encountered the bossa nova last year when he toured South America with his trio for the State Department. The New York Times stated that Charlie Byrd "is one of the great artists, plays with superb artistry and with a quiet understated sense of showmanship that makes even his gentlest passages sparkle with excitement."

A dinner will be provided for the girls attending the dance and their escorts in Seabcock at 6:00 p. m. Following the dance a breakfast will be held until 2:00 a. m. for the couples. Committee Chairmen for the

dance are: decorations, Barbara Humphries; publicity, Sue Hamlet and Sally Adkins; tickets, Margaret Mahon; refreshments, Molly Vols; and programs, Caroline Smith. Tickets for the concert and dance will be on sale in Ann Carter Lee from February 27th to March 14th.

Chi Beta Phi Auctions All

Chi Beta Phi, the honorary fraternity for Math and Science majors, and sponsored on this campus by Dr. E. G. Insley, professor of chemistry, held an auction on February 27 from 7 p. m. to 10 p. m. in the Ann Carter Lee Ballroom.

This auction is held every year to raise money for the Roy S. Cook scholarship which is given to a Physics, Chemistry, Biology, or Math major who is in financial need.

Chancellor, Deans Attend Conference

The Association of Virginia Colleges held its fifth annual meeting the weekend of February 14 and 15 at the Hotel John Marshall in Richmond.

Dean Edward Alvey and Mrs. Alvey and Chancellor and Mrs. Grellet Simpson attended the meeting. Accompanying them were Mr. and Mrs. Edgar Woodward, Miss Margaret Hargrove, and Dean Reginald Whidden.

The auctioneers were Dr. George Van Sant, associate professor of philosophy; Mr. A. R. Merchant, the Registrar; and Mr. Michael Houston, Director of Admissions.

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The articles auctioned were donated by faculty, staff, students, and the merchants in town. They ranged anywhere from jewelry to three cases of Pepsi. There also were many baked goods, paintings, theater tickets, records and clothes.

Last year, two of the things auctioned off were dinners at the homes of Dr. Insley and Mrs. Parrish. One year a live puppy was auctioned.

"Higher Education in Virginia and the South" was the theme followed in the various meetings of the weekend. Discussions of the progress of higher education in the past fifty years were followed by discussions on plans for higher education in the next fifty years.

Chi Beta Phi will tap new members in March. Requirements for acceptance are a 2.0 overall average and a 2.5 average in 20 hours of Math and Science. The fraternity will initiate two sophomores; the rest will be juniors and seniors.

A total of 144 students are participating in one of the largest programs in international education, the "New York University in Spain" program.

Cinema Scoops

February 29—Wuthering Heights
Dramatization of the famous novel in which Laurence Olivier, David Niven and Merle Oberon appear in the leading roles. The film was substituted for Billy Liar which is available only in Cinemascope.

Forty-five Virginia colleges were represented at the convention. Both Chancellor Simpson and Dean Alvey are past presidents of the Association. Dr. Simpson now serves as chairman of the Nominating Committee.

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March 7-8—Federico Fellini
Federico Fellini has turned in an individual much like himself. The subject is an Italian motion picture director, artistic, capable, and not uncommercial, and the film is a mingling of reality, dream, and fantasy. The meaning of this film is, by all accounts, obscure, but the interest in the director, Federico Fellini is as unusual as high. A definite added attraction is Marcello Mastroianni in the leading role.

The program is sponsored jointly by NYU's Washington Square College of Arts and Science and the University of Maryland. Spain's leading educational institution. The program is under the general direction of Dr. J. Richard Toven, with Dr. Gabriel H. Lovett, associate professor of Spanish at NYU, serving as the resident director.

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PITTS THEATRES

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Sun. - Mon. - Tues.
March 1-2-3
"UNDER THE YUM YUM TREE"

Wed. thru Sat.
March 4-5-6-7
"4 FOR TEXAS"

Week Starts
Sun. - March 8

NATURAL LOOK COSMETOLOGY
"LOVE WITH THE PROPER STRANGER"

Starts May 13
"TOM JONES"

Week Starts
March 1
"KINGS OF THE SUN"

Sun. - Mon. - Mar. 8-9

OF LOVE and desire

Seniors Hold Party, Celebrate 100 Nights

The class of 1964 celebrated their "100 Nights" until graduation on Friday, February 26, from 12:30 until 12:30 a. m. in the Ann Carter Lee Ballroom. The Seniors had special late permissions for the honor of the occasion. Dr. J. R. Croushore were in attendance as the class sponsors. The lady was responsible for the festivities. Barbara Howard was in charge of the decorations which consisted of balloons festooning the ball-

room. The party was light and gay, yet there was an underlying tone of sadness because the occasion marked less than one hundred nights the Seniors would have together.

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Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 3, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$250. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

Seniors present various aspects of life at MWC in their 100th Night Party skit in Ann Carter Lee Ballroom.

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The Bulletin

Mary Washington College of the University of Virginia

Congratulations to New
SGA Officers

Farewell to Thee
Our Dripping Tree

ESTABLISHED 1927

VOL. 36, NO. 10

SATURDAY, MARCH 14, 1964

ES. 3-7250, EXT. 393

FREDERICKSBURG, VIRGINIA

Girls Present Final Play

Tonight the Mary Washington Players will present the third and final performance of *The Children's Hour*, a play by Lillian Hellman.

Directed by Shirley Cadle, the drama centers around an adolescent girl, Mary Tilford (Bette Lewis Chambers), who accuses her two schoolteachers, Karen Wright (Susan Brown) and Martha Dobie (Alice Funkhouser) of being lesbians. Mary makes her accusation to her grandmother, Mrs. Amelia Tilford (Ilona Du-laski), who repeats the accusation throughout the town, bringing disastrous effects on everyone's lives.

Affected by the scandal are Dr. Joseph Cardin (Harry Hel-

man), Karen's fiancé, Mrs. Lily Mortar (Lang Scruggs), Martha's aunt and a frustrated actress, and Mary's schoolmates, Peggy Rogers (Nancy Shackelford), Catherine (Jane Hernandez), Lois Fisher (Marilyn Hewitt), Evelyn Munn (Susan Sar-ron), Helen Burton (Vera Wilson), Rosalie Wells (Cam Ware), Janet (Beth Anne Moses), and Leslie (Jeanne Tate). Mrs. Tilford's maid, Agatha, and a grocery boy are portrayed by Susan Rowe and Michael Sullivan, respectively.

Assisting Miss Cadle, Jane Armstrong is the student director and Eleanor Caldwell is the stage manager. The stage crew consists of Nadine Kauder and Diana Hamilton.

Properties are being handled by Meade Andrews (crewhead), Rosalyn Renken, Vera Wilson, Susan Palmer, and Bea Sears. Crewhead lights is Becky Tebbis, assisted by Eleanor Caldwell and Jeanne Tate. The house manager, crewhead of tickets, and the publicity chairman are Jove Prior, Barbara Moore, and Fran Nicholson, in that order.

Diana Hamilton and her crew, Meade Andrews, Eleanor Caldwell, Susan Palmer, Glinne Dur-ham, Joyce Strasser, Becky Tebbis, Lang Scruggs, Marianne Hutcherson, and Bea Sears, constructed the scenery; and Pat McGarvey, assisted by Susan Pedigo and Jeanne Tate, directed the costuming.

Betty Lewis Chambers and her crew of Rosalyn Renken, Judy Allison, Pat Youngdale, Chre-ney, Mary Ann Hutcherson, Louise Lamphiz, Norma Bailey, and Gail Stettin, are in charge of make up, heading sound and programs are Patricia Sory and Susan Rowe, respectively.

The play was also performed on Thursday and Friday nights, March 12th and 13th. Curtain is at 8:15 tonight in duPont Little Theatre. Tickets are one dollar and may be purchased at the box office or reserved by phone (ext. 375).

A critical review of *"The Children's Hour"* was written by George St. Julien and printed in last night's issue of *The Free Lance-Star*.



There is no lack of action in this scene from the M.W. Players' production of *"The Children's Hour,"* which was presented Thursday and Friday as well as tonight.

Butterflies Decorate Ballroom

Tonight the Formal Dance Committee will present, The Charlie Byrd Trio from 3 to 5 p.m., and the Emerald Ball from 9 to 12 a.m. The Howard Devoron Ball will be featured during the Emerald Ball. They are a well-known group which has played at many colli-

gion weekends at girls' schools in the Virginia area.

Butterflies look down from the ceiling of the ballroom on a "Spring Garden" atmosphere for the dance. Hundreds of spring flowers interwoven in tulle, and a wishing well are featured as main attractions.

Work was steady all week on the decorations, headed by chairman, Barbara Humphries. The Emerald Ball weekend concludes the major work of the Formal Dance Committee for this year. The committee has been headed by co-chairmen Barbara Humphries and Betty Lewis Chambers.

With suggestions and help from the student body, the committee is looking forward to more successful weekends at MWC next year.

Students Elect Executive Officers

The election of the student government officers for the 1963-64 session took place on Thursday, March 12.

Barbara Jeanne Hamblet, a psychology major, was elected legislative vice-president of SGA. Bobbie is from Richmond, and is currently serving as the junior class legislative representative to SGA.

Linda Mae Bashner, also from Richmond, will be judicial vice-president. Linda is a pre-forgin

service major and has served as freshman class president and sophomore class vice-president. Last year she won the outstanding sophomore award given by Mortar Board.

Carolyn Marie Hamblet, secretary-elect, is a speech major from Richmond. She was a member of the May Court last year. This year she is a freshman counselor in Willard dormitory and a member of the Mary Washington chorus.

Patricia Carol Boyette was elected treasurer of SGA. Patty is a math major from Cranford, New Jersey. She is treasurer of the Terrapin club and a freshman counselor in Virginia dormitory.

The National Student Association coordinator will be Caroline Oglesby Smith. Caroline, from

Richmond, is majoring in history. She is a member of the Young Republicans club and secretary of the formal dance committee.

The installation of these officers as well as the installation of the SGA president, honor committee president, YWCA, RA, and Y presidents will take place on April 13 in G. W. auditorium.

**POLIO CLINIC
TUESDAY, MARCH 17
1:30-3:30
COLLEGE INFIRMARY
TYPE III VACCINE**

3 Presidents Take Office

Kathy Burke, Murray Roberts, and Anne Plummer were elected Thursday, March 5, to the presidencies of Y, RA, and ICA, respectively.

Kathy Burke's program for the YWCA, began the weekend after her election. She attended the regional YWCA conference in Gatlingburg, Tenn. She returned with definite ideas which she planned to incorporate into plans for next year.

Kathy hopes to initiate a program by which the students would become more aware of the importance of YWCA on the campus, in the region, and in the nation. She would do this through improved communications, such as having a *Bulletin* reporter present at all Y cabinet meetings and publicizing Y activities more on the campus and in Fredericksburg.

Kathy hopes to reorganize the Big-Little Sister program and to extend its activities into the second semester. She will work for a more closely-knit Y organization.

Her plans also include initiating a program along a political theme. The Y would organize a mock election to be held on the

campus to follow the order of the national elections to be held next fall.

Murray Roberts will plan to work this summer on plans to carry out her program for RA. She plans to organize more intramural and extra-mural activities such as bridge and swimming. RA will write to other schools and offer an interchange of ideas on recreational activities for next year.

Murray also plans to promote interest among the students through more publicity. The freshmen particularly should be

A big improvement that ICA will carry out is in the arrange-

ment of the bulletin board of books to be sold. This will organize the sale notations according to subject so that there will be less confusion in looking for books for sale.

The new presidents have asked for student body cooperation and suggestions on their new programs.

approached with the idea of cultivating an interest among them which would last through their remaining years at college.

Anne Plummer has several plans which she will put into effect for the ICA. For one, ICA will have on the campus a publicity chairman who would advise the clubs about the means



Anne Plummer

of publicity available to them. She would like to have an ICA Day in the second semester for the benefit of those freshmen who are not sure of their interests in the first semester.

Anne would also like to include in the SGA handbook the new point system so that incoming freshmen will be able to understand it from the beginning of their first year. This point system will be more strictly enforced next year than it has been in past years.

Kathy Burke

Murray Roberts

approached with the idea of cultivating an interest among them which would last through their remaining years at college.

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Classes Nominate Officers, Executives At Meetings

Candidates for the offices of class president, honor committee representative, SGA legislative representatives, and SGA judicial representatives were nominated at the various class meetings Tuesday evening.

The nominee for the rising senior class presidency is Sarah Ellis.

Barbara Clark, from Orleans, France; Virginia Gill, from Richmond; Ann Powell, from Fredericksburg; Sandy Pearson, from Cherry Hill, New Jersey; and Chris Miller from McLean, have been nominated by the class of 1966. For next year's sophomore class, Pat Marlin, from Parkersburg, West Virginia; and Mary Brundage, from Conestoga, Penn. have been nominated.

For honor representatives the candidates are Virginia Wade, Blue Point, N.Y.; Devereux, Ann Oldfield, Arlington; Elvin Jones, Norfolk; Susan Lohr, Virginia Beach; Donna Lingo, Milford, Delaware; Martha Firebaugh, Roanoke; Sonja Albrecht, Silver Spring, Md.; and Harriett McGavock, Roanoke.

From the senior class: Annette Maddra, Petersburg; Linda Glynn, Hampton; Sandra Bilups, Richmond; Pam Kearney, Nutley, New Jersey; Barbara Green, Richmond; Joan Quirk, Arlington; Greg Sheehan, Richmond; Lynn Williams, Norfolk and Pam Perkins, Ar-

lington, have been nominated from the class of 1966, and Betty L. Andrews, Richmond; Linda Yodd, Arlington; Betty Adams, and Jane Owenby, Richmond; and Genny Griffith, Alexandria; for the sophomore class.

For SGA legislative Mary Montecourt, Cranford, New Jersey; Sally Adkins, Richmond; Penny Partridge, Waynesboro; and Caroline Smith, Richmond; were nominated by the class of 1965; Nancy Echols, Richmond; Kathy Pollard, Irvington; and Carolyn Hughes, Alexandria; by the junior class; and Charlotte Gregg, Richmond; Ann Perinich, Mount Holly, New Jersey; Patsy Jones, Richmond; and Connie Burkhardt, Lynchburg; from the class of 1967.

Candidates for SGA judicial representative are Abby Donald, Richmond; Julie Stiles, Arlington; Lisa Corter, Milford, Del.; Evie King, Emporia; Stephanie Gudman, Arlington; from the rising senior class; Pat Jones, Richmond; Ambler Carter, Norfolk; Barbara Lupini, Richmond; Alice Moore, Virginia Beach; Gill Gil, Richmond; Sheila Denny, Front Royal; Aileen Perna, West Point; New York; and Chris Miller, McLean representing the junior class; and Jane Owenby, Richmond; Mary Bartha, Hopewell; Sue Orchestra, from Washington, D.C.; will entertain during the first intermission. A possible feature for the second intermission will be the Capital City Six, a jazz ensemble, also from Washington.

from 9:00-12:00. The theme of the dance will be "Moonlight and Roses." Fred Perry and his orchestra from Washington, D.C., will provide the music. "Chuck and Mary," a folk-singing duo from Catholic University, will be heard. The entertainment during the first intermission. A possible feature for the second intermission will be the Capital City Six, a jazz ensemble, also from Washington.

The Junior Class Ring Dance weekend will be on April 17-18, 1964. The events for the weekend will begin with a combo party on Friday night at the Holiday Inn. Music will be provided from 9:00-12:00 by the Embers, a combo from Richmond, Virginia.

The formal Ring Dance, where the juniors receive their Embers, will be held the following evening, April 18,

Richard Dyer-Bennet Features Six-Century Hit Parade of Folk-Songs

The program which Richard Dyer-Bennet, the distinguished tenor and ballad singer, will present on Monday evening at 8:15 in G. W. includes what *Look Magazine* described as "a six-century hit parade" of beloved folk-songs from seven countries.

Dyer-Bennet has been one of the most important influences in creating the present great revival of interest in folk music in the United States. For his concert next Monday evening, he has chosen from his repertoire of nearly seven hundred songs, many which are part and parcel of our American heritage.

These include the story songs which our pioneer ancestors brought across the Atlantic, haunting love songs dating back to Henry VIII and even before, and gay comic items meant to be danced to as well as sung. There will be work songs of America's growing pains; sea chanteys, railroad and canal songs, and the hearty music of our Westward-moving frontier.

"Richard Dyer-Bennet is a unique performer," the *New York Times* recently reported.

"In addition to being a singer, he is an excellent guitarist, and besides being an entertainer, he is a composer and musician. One thing that sets him apart from other folk singers is the range of his repertoire. Knowing foreign languages, he does not rely exclusively on the songs of America and the British Isles, and having a scholarly mind he finds out-of-the-way songs. He

filled the stage with a gallery of witty, touching, humorous characters."

Born in England, the son of British Army major, and listed in *The Times* as the descendant of one of England's noble families, Dyer-Bennet was brought up in California and educated at Berkeley. An expert tennis and soccer player, he was divided between singing and athletics as a career until Gertrude Wheeler, San Francisco voice teacher, heard him at a Christmas party and urged him to journey to Sweden to hear the great minstrel of the last generation, Sven Scholander.

Dyer-Bennet followed this advice and sang wherever he could find people to listen, meanwhile collecting his own repertoire of songs. He won his first professional hearing in New York night clubs and after his Town Hall debut, *NEWSWEEK* reported, "Unlike medieval barbs, Dyer-Bennet has no royal patron. But if his Town Hall debut is any indication, he has found a substitute in the concert-going public."

In the seasons since Dyer-Bennet's Town Hall debut he has become a favorite with audiences from coast to coast. He has presented more than thirty New York recitals, winning high praise from all the critics.

The *N. Y. World-Telegram* reported of a recent performance: "This young man with a guitar has a way of smuggling into an old ballad and making it come alive like something fresh from a poet's heart. He takes a song, whispers a few notes, twangs some chords on his guitar and presto, it breathes again! The centuries seem to roll back, the mists vanish and you glimpse the undimmed essence of a far-off burst of song echoing some nameless bard's cry of pain or passion."



Richard Dyer-Bennet, accompanying himself on the Spanish guitar, will appear here in a concert on Monday, March 16 at 8:15 p.m. in George Washington Auditorium.

SGA Reveals Counsellors

Twenty-one girls have been selected to serve as freshmen counsellors next year in the three freshmen dormitories, Virginia, Willard, and Betty Lewis.

Kathy Goddard, an English major from Arlington, will serve in Virginia. Kathy is a member of the Terrapin club, and last year she served as a hall chairman. Janet Hayes, an English major from Hampton is chairman of room and furnishings for Canterbury, De Marks of Falls Church, is a member of the honor basketball team and the physical education majors club. She was an honor counselor this year. Dee is a physical education major.

Also in Virginia will be Pat Bergin of Monterey, California. Pat, a mathematics major, is a class officer. Ann Martin is a member of YWCA and served last year on dorm committees. Ann is an elementary education major from Arlington. Paula Scarborough of Virginia Beach, is a pre-forgin service major.

Others in Virginia will be Judy Zipp and Lynn Williams. Judy is from Falls Church. She served as a handbook counselor this year and as dorm representative for the Epaulet. Last year she was a member of Jun-

Associates of the college, and also welcomed. But because of continued abuse by the uninvited, it has become necessary to require the showing of M.W.C. identification cards (or guest card, for dates) in order to be admitted to the auditorium. This plan will be effective beginning Saturday, March 14.

The Student Government Association has arranged to have student checkers on hand at the foyer doors at eight o'clock. The lower doors near the stage will be used for exit only. Shows will begin at eight-thirty.

This procedure is being inaugurated in your best interests and for your continued pleasure. The Administration and the Student Body will be most respectfully solicit your cooperation.

Fellowship. Janet Heidinger was a hall chairman and chairman of the WUS Fund Drive in her dorm. She is a German major from North Babylon, New York.

Barbara Clark of Roslyn Heights, New York, will serve in Willard. Last year she was Vice-president of Willard and a member of class committees. This year she is treasurer of her class. She is a member of the International Relations club. Barbara's major is international relations. Pat Johnson of Churchland is an English major. She was vice-president of her freshman class. This year she is president of the sophomore class, a member of the Honor Council, a member of the Newman club, and a member of (See COUNSELLORS, Page 4)

Student Must Present Card

The movies shown in George Washington Auditorium on Saturday nights have been arranged primarily for the entertainment of the students and their invited guests.

Faculty families and former associates of the college are also welcomed. But because of continued abuse by the uninvited, it has become necessary to require the showing of M.W.C. identification cards (or guest card, for dates) in order to be admitted to the auditorium. This plan will be effective beginning Saturday, March 14.

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Juniors Reveal Plans for Dance

The Junior Class Ring Dance weekend will be on April 17-18, 1964. The events for the weekend will begin with a combo party on Friday night at the Holiday Inn. Music will be provided from 9:00-12:00 by the Embers, a combo from Richmond, Virginia.

The formal Ring Dance, where the juniors receive their Embers, will be held the following evening, April 18,

Morality

Ed. Note: The following is part of a letter to the editor printed in the Brown Daily Herald concerning morality on the Brown University campus. We feel that the ideas expressed are applicable to any college campus.

You will be pleased to know that we have formed an ad hoc committee to survey this question and make recommendations. This Committee, which plans to meet periodically at lunch in the Faculty Club, has tentatively designated itself the Exact Committee on the Nature of Morals Involving College Students, or ECONOMICUS for short. Our plan is to issue moral rules for students from time to time, as agreement is reached by the members.

Although our work has scarcely begun, we make such good progress at our first meeting that we cannot resist issuing a progress report at this time. It is our plan to formulate a series of categorical principles which will clarify the dilemma to which you point so clearly. I am happy to report that the first such principle was tentatively constructed at our first meeting. I present it to you now as evidence of our progress; it is: "Thou shalt not steal."

Before you point to flaws in this, let me hasten to say that we are fully aware of the ambiguities of the statement. It is only the first draft of a new committee, and we hope to sharpen up the principle in subsequent meetings. Until such time as a final form is approved, we suggest students apply it subject to the following conditions: (a) That it apply to all students at all times within ten miles of the

center of the campus (defined as the flagpole on the green), whenever a student is traveling to or from the campus, or whenever the student is identifiable with the institution—such as wearing a jacket with "Brown" on the back, or in a car identified with a decal. (b) Exceptions will be granted for students engaged in certain athletic activities when the object stolen is a loose, a ball, or a puck (when the game is in progress). Indeed, under these circumstances the Committee unanimously recommends that the principle should read, "Thou Shalt Steal."

Obviously the Committee has much work yet to do, even on this first principle. For example, we have not yet discussed the large grey area of "borrowing." At best we have painted a direction, and indicated why you should not expect miracles from us overnight. Neither have we decided how to solve the second point you raise. One or two on the Committee thought the Economics Department could be used for the purpose, but the economists are already wearied from revising their course offerings. In the end, it will probably be best to assign no more than one principle to a department so that specialization can be encouraged.

Finally, let me report that some members of the Committee feel that the whole sphere of moral behavior can be spelled out in only eight or nine more such principles. But only time will tell, and certainly I am not that optimistic.

Robert W. Morse
Dean of the College

Campus Cutting

Cutting campus has become a wanton rampage for some Mary Washington students.

The tradition of using the sidewalks was established as early as the 1920's. The abuse to the tradition, however, is not so relevant as the wanton destruction of property.

Our campus is not only the property of the state, but is the property of each student who pays the college fees. Each student, then, financially supports the maintenance of the grounds. It is a waste of money to willfully destroy something for which we ourselves have paid.

With each student's step, grass which must be carefully cultivated is destroyed. The one minute lost by using the sidewalks is minute in comparison with the years needed for the growth of a healthy plot

of grass. The appearance of the campus as a whole is marred by ugly brown paths. Footprints made in the soft ground remain there. Mary Washington is known for the beauty of its campus. Why help destroy this distinguishing attribute?

Campus cutting is a problem. It is evident. If it is continued, some legislative action must be taken. In the mean while, each girl should stop and think before walking a foot beside the sidewalk instead of on it.

Those who do use the sidewalks and who have some pride in the appearance of their college can easily remind those who don't by simply vocalizing the name "Campus Cutter." Perhaps then the girl (s) approached will be appropriately embarrassed.

Noted Author, Mrs. Boyle Speaks to Race Group

Mrs. Sarah Patton Boyle, author of "The Desegregated Heart," will speak March 17 in Fredericksburg Courthouse at a meeting of the local Council on Human Relations.

She is a great-granddaughter of the Revolutionary hero, Gen. Hugh Mercer of Fredericksburg, and a cousin to the late Gen. George S. Patton, of World War II.

Letter To The Editor

Dear Editor:
Housekeeping, or building maintenance has become a major problem in George Washington Auditorium. The refuse that is left on the floor after the Saturday night movies is unbelievable! Paper trash is bad enough, but things like apple cores, pop corn, rummy chips, and liquid from melted ice are worse! This food is attracting insects and we are currently having to have exterminating services weekly.

The Administration has readily made an appeal to students.

Her 8 p.m. talk is titled "The Conversion of a White Southerner." Written on the eve of Virginia's "massive resistance" era, it led to a campaign of threats, insults and slanders against her.

I appeal to each student present, personally to your desire, as to the rights of others to help keep these problems.

Sincerely,
Emily A. Holloway
Assistant Bursar

THE BULLET

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Students Comment On Cut System

By CHRISTINE BERWIND

For this issue of the Bulletin the reporter has attempted to poll the students and some faculty members in order to get an idea of opinions on the cut system at Mary Washington. Here at Mary Washington a system is in effect whereby a student has as many cuts in a class as she has class meetings a week. Those students making a B average or better for a semester are given a maximum of twelve cuts in each class for the following semester.

Popular opinion seems to favor abolishing the cut system maintained at Mary Washington. The students feel that they are mature enough to use their own discretion in taking cuts. Under a system of unlimited cuts more responsibility would be placed on the individual student. Students on a college level have expressed a desire to further their education, and the student whose academic intentions are genuine will therefore endeavor to get the best possible education. If a student chooses to cut classes freely, it is her own future she is hurting.

As a mature young woman, she should not need supervision in the form of mandatory class attendance.

Certain individuals would surely abuse the privilege of unlimited cuts, but such persons would soon be weeded out of the educational system for failing to maintain satisfactory grades. The college would then be relieved of students who were not genuinely interested in attaining an education or who were irresponsible and mature individuals. It is time that such individuals learned to acquire a sense of responsibility instead of relying on the rules of the society or system under which they live.

Attendance is certainly no indication of one's academic ability and should not be part of the basis for grading. Many teachers drop a student's mark a full letter grade for overcutting, others immediately fail the student, and still others do not care if a student overcuts. Students at Mary Washington with maximum cuts do have unlimited

(ed cuts.) Nevertheless, few of these students recklessly abuse the privilege by constantly cutting classes. These students achieve their grades through daily class attendance and active interest in their subjects.

On the other hand, a few students favored the cut system. One girl felt that the limited allotment of cuts kept her from sleeping late many mornings. Some people conversely felt that many persons cut classes only as a means of making "full use" of their privilege. Therefore the reason for cutting was good or not, the student would cut merely to use up her three cuts. Students felt that limited cuts would be good for first semester freshmen because they would serve a purpose similar to "lights out." Rules such as these help to organize the unoriented freshman.

Students living far away raised an interesting point. At Harvard University, students and faculty members may cut at anytime except the classes immediately preceding or following vacations. Out-of-state students do not favor unlimited cuts if there would be such a stipulation because they save cuts for vacations in order to make the trip home worthwhile.

Another topic on which students were polled was the question of Saturday classes. An idea which is also presently of interest is abolishing Saturday classes and replacing them with hour and a half classes on Tuesday and Thursday. This idea received even more support than that of unlimited cuts.

Because Mary Washington is a women's college, students travel great distances on weekends to visit other campuses. There is, therefore, always cutting on Saturday. Professors admit that Saturday classes are often a farce. If a student wishes to make a weekend trip worthwhile, she needs both Saturday and Sunday. Distance and transportation put time at a premium and, therefore, force the student to cut her Saturday classes which may be some of her most important classes. College would not be a

Time Alters Old Rules

By SUSAN KELLY

Hasn't everyone at sometime or the other longed for the "good old days?" Imagine living in Willard or Virginia when they were new, or even seeing Monroe Hall without all the murals (it must have been normal sometime). Yes, these would have been rare treats, but a closer scrutiny into past decades via Student Handbooks leads to a very different viewpoint.

For example, in the 1928 handbook concerning evening trips to town: "A sophomore may go to town one night a month in groups of four or under chaperone to the moving picture or to other approved entertainments." This rule is extended to twice a month for juniors and to four times a month for seniors. The lowly freshmen are prohibited from this treat. An 1928 ultimatum is that "no dancing is permitted in the dormitory rooms or halls."

(How did roommates from the country ever learn to dance?) Concerning Sunday afternoon walks with gentlemen callers, the Handbook states: "Students shall be allowed to stroll on the campus with dates Sunday afternoon through the Open-Air Theater Grove. In addition, they shall be allowed to entertain on the campus in the afternoon anywhere within the area between Frances Willard, Virginia and Monroe Halls." (Imagine the whole student body plus dates on that plot of ground!)

Social conditions improved little by 1938. Since under Miscellaneous Regulations "Students shall neither stand nor walk on the streets with young men, nor are they to sit with them in automobiles or public places." (Sorta puts a cramp on the date of young men. For the constant C-Shop patrol this rule would kill the fun. . . . Students must come to all meals except on Saturday or Sunday. . . . Another regulation from the 1938 Handbook also concerns jaunts to town. The only night a stu-

dent may pick for one of her nights must be a Tuesday, Thursday, or Friday, and on Sundays to attend church only. Time flies, but one would think that by 1949 the tautness of the MWC rules would have lessened. Well it did. . . . now juniors and seniors were allowed to be seen in automobiles with their dates. But this privilege of riding was somewhat restricted to two or more couples, only twice a week, and to any time before 5:30 p.m. Some of the same rules as mentioned above appeared again such as prohibition of dancing and being seen with boys in public eating places, etc. So if any student wishes to complain or to reminisce, think twice before you wish or you may find yourself confined to area between Willard, Monroe and Virginia.

Placement Bureau

Tuesday, March 17
Chesterfield County Schools (Adjoining Richmond).

Wednesday, March 18
First & Merchants National Bank, Richmond.
Nansemond County Schools, Suffolk.
Fredericksburg Schools.

Thursday, March 19
Alexandria City Schools.

Friday, March 20
Woodward & Lothrop Department Stores.
McGraw-Hill Publishing Company, NYC.

Saturday, March 21
Federal Service Entrance Examination for those who filed an application by February 20th. The examination will be held in the Civil Service Room, Main Post Office Building—downstairs on Princess Anne Street.

Dr. Quenzel Is Speaker At Colleges

Mary Washington College librarian and professor of history, Dr. Carol H. Quenzel, was the guest speaker Friday night, February 28, during a meeting of the Faculty Club of Sweet Briar College, Sweet Briar.

The topic of Dr. Quenzel's address was "The Confessions of a Professor-Watcher." Dr. Quenzel also plans to visit Union University, in Jackson, Tennessee, from March 22 through March 25. In this instance, however, he will be a "spectator" rather than a speaker, as he serves on the visiting committee to that school from the Southern Association of Schools.

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"7 DAYS IN MAY"

Mar. 22-28
"THE CARDINAL"

Mar. 29-30
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April 1-7
"Man's Favorite Sport"

April 8-9-10-11
"STRAIT-JACKET"

April 12-18
"THE VICTORS"

— Soon —
"TOM JONES"

COLONIAL
Mar. 22-24
"MAIN ATTRACTION"

Mar. 25-31
"Muscle Beach Party"

Apr. 1-7
"KISSIN' COUSINS"

Apr. 8-14
"MERLIN JONES"



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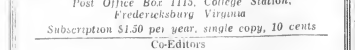
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Ginny Farris poses in one of the outfits which helped her win the MWC best dressed contest. She will now compete nationally for the Glamour Magazine best dressed award.

Group Selects Representative

Virginia Lee Farris, a freshman from Dublin, has been selected by the student body and a faculty committee as the Mary Washington representative to the Glamour magazine Best Dressed College Girl contest. The campus contest was sponsored by the Bulletin. Farris was selected by a faculty committee after being voted one of seven finalists in student body dormitory nominations. The faculty committee, which included two student members, was made up by Mrs. Samuel Jamison, home economics teacher, and education professor; Judy Sutherland, newly elected Honor Council president; and Mollie Volk, president-elect of Student Government.

Twenty-Seven Teams Participate In Intramural Basketball Games

The RA intramural basketball games are underway again this year. The teams for the intramural games are chosen by the dorm RA representative.

Victorious in the second round of play-offs are: Willard VI, Willard III, Westmoreland, and Randolph I. Those games which remain to be played are: Mar. 18—Willard I vs. Virginia VII, 6:45.

Mar. 23—Winner of game Willard IV vs. Ball will play winner of game Westmoreland vs. Virginia VI, 6:45.

Mar. 25—Winners of games on March 18 and March will play to decide League Champions, 6:45.

April 2—The League Champions will play to decide the championship, 7:00.

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All College Girls & Faculty

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Wednesday, March 25
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Girls are now being interviewed for late spring and early summer openings. To serve our passengers' welfare and comfort, you must be:
☐ Single ☐ High School Graduate
☐ Age 20-37 ☐ 5'2" to 5'9"
☐ Normal vision—contact lenses considered
☐ Weight 140 maximum—in proportion to height

CHRISTIAN SCIENCE ORGANIZATION
Mary Washington College of the University of Virginia
Fredericksburg
Meeting time: 8 p.m. Thursdays
Meeting place:
Monroe Hall, Organ Room
Science and Health is available at all Christian Science Reading Rooms and at many college bookstores. Paper back edition \$1.50.

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Needed: women to fill various brilliant roles in VILLAGES. For instance, why not try out for this ingenious A-frame, with its capacious kangaroo pocket? Vycron polyester and cotton in Dungeness Blue, Madras Red, or Daffodil, edged with White stripes. Matching reversible kerchief. Sizes 6 to 16.

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MARCH 26, 1964
10:55 A.M.—Thru Bus to Washington, Baltimore, Camden, Philadelphia & New York.
12:05 P.M.—Thru bus to Charlottesville, Lynchburg, Roanoke, Bristol and Knoxville. With connections in Charlottesville for Waynesboro, Staunton and Lexington.
12:20 P.M.—Thru Bus to Raleigh & Carolinas.
12:50 P.M.—Thru Bus to Washington, Baltimore, Camden & Philadelphia.
12:55 P.M.—Thru Bus to Washington, New York and Boston.
1:05 P.M.—Thru Bus to Norfolk, Va.
1:25 P.M.—Thru Bus to Washington, D.C.
1:55 P.M.—Thru Bus to Washington D.C., New York and Boston.
2:30 P.M.—Thru Bus to Jacksonville & Miami, Fla.
3:10 P.M.—Thru Bus to Washington, D.C., Baltimore and Camden.
Special Buses will leave Trailways Terminal on Thursday, March 26 at 12:45 P.M. for Roanoke, Va.
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TERMINAL

Hoofprints Initiate, Plan to Compete

The Kentucky Derby was run two months early at Mary Washington this year when Hoof Prints Club held its initiation the first week of March. The contenders in the race were mounted on broomstick horses, wore multi-colored tails, and horseshoes around their necks instead of a wreath of roses.

The requirements to become a member of Hoof Prints are the following: participate actively in the club by attending work crews, horse shows, and parties, and give a talk on some phase of horsemanship, show interest and enthusiasm in the club functions. Initiation day the girls were required to bring breakfast to a member and get member signatures on their horseshoes. At night they were taken to the stables where they put on a human horse show and were welcomed into the club with a big spaghetti dinner.

The new members of Hoof Prints are: freshmen, Irene Bartlett, Bev Brooks, Beth Moore, Sally Pridmore, Debbie Robson, Val Russo, Martha Simm, Linda Thorpe, and Marty Watson; sophomores, Donna Davis, Katie Ginnman, Linda Grier, Lois Rucker, Nancy Shackelford, Mary Anita Whitworth, and Sue Worley, and juniors Cindy Ewold and Bev Payne.

Hoof Prints major project this year was the purchase of a six horse van. This means transportation for members to go hunting and to horse shows. Sunday, March 8, Hoof Prints members went to a show at Rock Hill Stables in Falmouth, Peggy Mayo riding Clifton's Lad got a third place in Working Hunters, and Corky Wells riding Saxon got fifth place in Hunters. Other members who rode were Carolyn Kibler, and Sandy Aiken. In April, members are planning to compete in a show at Hollins College.

March 22, Hoof Prints is putting on the Fredericksburg Schooling Show and will have classes for ponies, green hunters, and working hunters. The show is open to outside competitors and admission is 60 cents.

SVEA Chapters Meet At MWC

The Student Virginia Education Association held its annual convention at Mary Washington College on Saturday, March 7. Representatives from fourteen college chapters of students preparing for teaching and their advisors attended the day-long session.

In previous years the annual meeting has been held during the fall, but Student Virginia Education Association (SVEA) officials felt that conflicts with homecoming and other campus events could be better avoided by having the session during the early spring.

Following registration at 9:00 a.m. in duPont Little Theatre, SVEA president Edward Gary Webb of the Old Dominion College (Norfolk, Virginia) Chapter presided at the opening session set for 10:00 a.m. and reported on the National Student Education Association convention.

Keynote speaker for the morning session was Dr. T. M. Stinnett, Assistant Executive Secretary for Professional Development and Welfare, National Education Association (NEA), Washington, D.C., discussed the convention theme, "Professional Problems of Beginning Teachers."

Dr. Stinnett was introduced by Dr. Robert F. Williams, Executive Secretary of the Virginia Education Association (VEA).

The afternoon program consisted of discussion groups which considered (1) Outside Employment Opportunities for Teachers, (2) Trends in the Use of New Teaching Devices and Practices, (3) Factors of a Student Teaching Program that Are of Most

Help to the Beginning Teacher.

The election of officers for the coming year took place immediately following luncheon and the officers were installed by Mr. Thomas C. McSwain, President of the VEA, at a 3:00 p.m. general session.

Mary Washington College Dean, Dr. Edward Alvey, Jr., delivered the closing address on "Are You a Teacher?" A social hour and Hootenanny beginning at 4:00 p.m. in the ballroom of Ann Carter Lee Hall ended the program.

Also included on the program was a report in the morning by the Nominating Committee; speeches by the candidates for president and vice-president of the SVEA; welcome by Ronda Ellis, president of the Mary Washington College Chapter of the SVEA; and a musical program by the Mary Washington Chorus.

Mrs. Virginia Lewis Dalton, Director of Professional Services for the VEA, is State Consultant for the SVEA. She serves on the SVEA Advisory Committee with Dr. Robert F. Williams, VEA Executive Secretary; James O. Henry, SEA Advisor, Old Dominion College; Fred Wygal, Director, Teacher Education and Certification, State Department of Education; Gordon Stewart, VEA TEPs Chairman; and Dr. Stanley Stahl, President, VEA Department of Teaching Education.

Goldwyn Speaks

Mary Washington students became "guided pigs" for some two hours on March 3, when Samuel Goldwyn, Jr. previewed for them his latest motion picture, *The Young Lovers*.

Sponsored by the MWC visiting scholar program, Mr. Goldwyn's visit to the campus included the previewing of his motion picture, a discussion of "The Film Process" in duPont Little Theatre, and an informal question and answer session immediately following his talk.

In answering the queries of MWC drama students, Mr. Goldwyn discussed the opportunities for women in movies and the theater. He stated that a girl interested in a theatrical career should first finish her education and then seek experience in the theater arts among little theater and drama groups.

When asked about the present fad for comparison between American and foreign films, Mr. Goldwyn commented that the present American-European relationship is "a healthy one."

He mentioned the fact that many of the simpler European films have helped to revive in the United States the use of black-and-white filming, and to offset the current popularity of the multimillion dollar extravaganzas.

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Loyalty Night Sees Traditions of Past

"Loyalty Through the Decades" was the theme followed Wednesday night at the Loyalty Night presentation. The effect was that of a past student in reminiscing the events of her college life as she thumbed through a Battlefield. The program resulted in a poignant nostalgia which settled over the audience as they reviewed Mary Washington's colorful past.

After the procession of the seniors in their caps and gowns the program began in total darkness. This was broken by the spotlight on the first seal of Mary Washington, which read:

"Fredericksburg State Teachers College." Molly Volk opened the program with a prologue followed by the original alma mater song by the Mary Washington chorus.

Barbara Tynes represented the student of the '20's and her monologue were added to slides of the drill team and of the latest fashions of the day.

The chorus sang "Hail to Mary Washington" and this was followed by a monologue given by Sally Souder who represented the student of the '30's. Slides shown with her talk featured the construction of Tri-

Unit and the traditional Daisy Chains placed on the shoulders of the outgoing sophomores by the freshmen.

Patti Morilla's talk of the era of the '40's was augmented by a slide of the Calvary Troop in V-formations symbolizing the allied victory of World War II. A slide was also shown of one of the formal dances given by the German and Cotillion Clubs here then.

The '50's were represented by Rosalyn Renkin and slides were shown of the outdoor swimming pool and of DuPont at its completion in 1958.

As Molly Volk presented the epilogue the spotlight illuminated the present seal in Mary Washington. The audience then joined in the singing of the alma mater and the seniors recessed to organ music.

Van Newman and Pat Flynn directed the Loyalty Night activities as co-chairmen. They were assisted by Marjorie Wilson on the script, Marsha Fretwell on the publicity, and Janet Bagg on the programs. Judy Pyle and Priscilla Weatherly directed the new Washington Chorus.

A reception followed which honored the alumnae and those who had worked on the program. Approximately thirty women represented the four senior chapters of the Mary Washington Alumnae Association.



Pictured above are the freshmen council members and alternates for next year. They are (l. to r.): L. Smithley, P. Lewars, A. Martin, A. Maddra, P. Scarborough, L. Williams, D. Marks, J. Zopf, J. Hayes, K. Goddard, J. Walker, S. Sayers, B. Clark, G. M. Bamforth, P. Johnson, P. Bergin, J. Heidinger, M. Parsons, and L. Spangler. Not pictured are J. Tate, S. Sauder, N. Hamilton, C. Kimble.

Band to Present Spring Concert

The MWC Band will give its annual Spring Concert Tuesday night, March 24, in G. W. Auditorium. The first half of the program consists of pieces composed before 1850: Military Symphony, Wood-Up Quick Step (1855) by Holloway, Fackelzug, a Torch Dance by Meyerbeer, and Homage March by Wagner.

The second half of the concert will feature a number, Allegro for Band, composed especially for the band by Mr. Levin Houston of the MWC Music Department. Also on the program are

Dance Rhythms by Riegger, the dean of American composers and Debussy's Petite Suite, the only piece transcribed for band from the piano.

The program is designed to show range and development of styles in band music from the earliest origin to present day.

The MWC Band boasts the largest ensemble in its two year history under director Mr. Farrar. Of special notice is the brass section which completes the instrumental balance of the group.

Dr. Duane P. Schultz Gets Research Grant

Dr. Duane P. Schultz, an assistant professor of psychology, has received a research grant from the National Institutes of Mental Health to study the problem, "Climax-anticlimax order effects in opinion change."

Dr. Schultz indicated that the research will be directed toward a mass-media communication situation where one argument on a particular topic is presented to an audience in an effort to change their opinions.

He also pointed out that "this is a situation commonly found, for example, in political campaigns, advertising campaigns, and policy issues affecting a community (integration, water fluoridation, etc.), and the specific problem is whether the strongest point of the argument should be presented at the beginning of the argument or at the end for maximum effectiveness."

Dr. Schultz has recently completed a book which will be published by Random House, Inc. this summer which deals with the situations leading to panic.

The interview scheduled by the Placement Bureau with the Polaroid Corporation, Cambridge, Mass., on Monday, March 16, has been cancelled.

COUNSELLORS

(Continued from Page 1)

Eta Sigma Phi honorary fraternity.

Other counselors in Willard will be Pat Lewars, a Classics major from Lancaster, Pennsylvania. Pat serves on the social committee of WYCA. She is on the circulation staff of the Battlefield and was a handbook counselor this year. She is a member of Junior Terra (ETA), SEA, and Eta Sigma Phi honorary fraternity. Annette Maddra of Petersburg was SGA Judicial representative her freshman year, and she is a member of WYCA and the Wesley Foundation. Annette's major is English.

Mary Parsons, also in Willard, was a hall chairman last year. She is also a member of WYCA. Mary is a psychology major from Clarkburg, West Virginia. Lynn Smithy of Richmond is a mathematics major. Last year she was Project chairman of her class. She is a member of the Wesley Foundation and was an honor counselor this year. Sally Souder of Harrisonburg is majoring in American Studies. She is a member of WYCA and served last year as a hall chairman.

Linda Spangler and Grace Marie Bamforth will also be counselors in Willard. Linda is a mathematics major from Front Royal, and Grace Marie is a psychology major from Virginia Beach. Grace Marie was president of her freshman class and a member of the Honor Council. This year she is sophomore class Judicial representative to SGA. She was also an honor counselor.

Carole Kimble, a sociology major from Falls Church, and Jill Walker of Timberville, a chemistry major, will be alternates. These girls will serve if any of the other counselors are not able to fulfill the position.

Students, Faculty Perform in Roanoke

The Virginia Music Educators Association held a convention at Hollins College in Roanoke on February 26 and 28. Mary Washington College was represented by two faculty members: Dr. Stanley F. Bulley and Mr. Lloyd P. Farrar, and seven members of the student body: Mary Blatcher, Missy Bush, Nancy Hamilton, Maureen Jagoe, Betty Kay Kulp, Sophie Morgan, and Anita Wirblin.

One of the events at the convention was the performance of compositions written by students of the various colleges and universities of Virginia. Mr. Lloyd P. Farrar was the chairman of this activity.

Merry Christmas, an adaptation of a Russian Christmas Carol, was written by Maureen Jagoe as a project in second-year Harmony. It was performed by Missy Bush, voice; Anita Wirblin, clarinet; Maureen Jagoe, voice; Mary Blatcher, voice; Nancy Hamilton, voice; Lloyd Farrar, soprano recorder; and Ann Talmadge (Hollins College), flute.

An adaptation of a composition by Beethoven, called Songs for Susie was performed by its composer Sophie Morgan, piano, and Betty Kay Kulp, voice. Two works from the Composition class were also performed.

The purpose of the contest is to raise money for the Mu Phi Epsilon scholarship for applied music. This year's winner of the scholarship is Anita Wirblin. A clarinet student. Anita was chosen March 3, after the auditions held in Monroe auditorium. Judges were Dr. George E. Luntz, Mrs. Anne F. Hamer, and Mr. Lloyd P. Farrar.

Judged by three faculty members, the contest will be in duPont Little Theater at 7:30 p.m. Admission is 25 cents. Door prizes will be given.

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Ten Students to Perform For General Music Recital

Ten MWC students will perform in the March general music recital to be given in duPont Little Theatre, Monday evening, March 23, 1964.

The program will open with "Prelude and Fugue" in C minor by Samuel Wesley and pianist, Patricia O. McGee will play "Allegretto, Sonata, op. 54" by Beethoven.

Soprano, Joan Taylor will then sing "Kitty of Coleraine," an Irish folk song, and "O Sleep Thy Dost Thou Leave Me?" by Handel. Joan's accompanist will be Judy Simpson.

Sue Ann Peumington, pianist, will play Brahms' "Ballade, op. 10, no. 1" and Beverly Boudreau will follow with Beethoven's "Intermezzo in B-flat, op. 76, no. 4" and his "Scherzo, Sonata in E-flat, op. 33, no. 3."

Joanne Frank, organist, will close the evening's performance with "Toccata" by Gigout.

French was the order of the evening Monday, March 9, at the tea for French majors and French students who attended an A or B in French first semester. The residents of Brent dormitory served as hostesses at the reception, held from 7 to 9 p.m.

Students attending were introduced to the faculty of the French department and, if they wished, were given a tour of the French House. While refreshments were served all had the opportunity to speak and hear French, for no English was spoken during the evening.

Molly Vaughan Parrish, an alumna of Mary Washington College, now holds a seat with the University of Virginia Board of Visitors which governs both the University and MWC. Mrs. Parrish, a resident of Newport News, Virginia, was appointed to the board by Governor Harrison. Former president of the Alumnae Association, Mrs. Parrish served as Student Government President in 1928-1929. In her new position, she succeeds Walter B. Martin of Norfolk on the seventeen member board.

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Two Give Recital

Two MWC students will present an organ recital on Sunday, March 22, at 3:30 in duPont Little Theatre.

The performers will be Jeanette Baker, an English major, and Susan Morris, a music major, both seniors.

Jeanette will perform "Toccata and Fugue in D Minor" by J. S. Bach. Two Christmas pieces, "Von Himmel hoch" by Johann Pachelbel and "In Dulce Jubilo" by Dapre will be next. Two short selections by Dapre will follow, "O Mensch bewein" and "Wache auf, ruft uns die Stille."

"Toccata" by Lynwood Farnam will be Jeanette's last selection.

"Benedictus" by Max Reger will be Susan's first selection, followed by two Brahms pieces, "Schmücke dich, o liebe Seele" and "Es ist ein Ros entsprungen." She will close with "Toccata and Fugue in C Major" by Bach.

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Campus Views Comic Talent

Project 64, the annual Student-Faculty Variety Show was presented on Wednesday, March 4 at 8 p.m. in George Washington Auditorium.

The money raised from this project will be used to send students on a world travel program in the United States, Russia, Asia or Latin America during the summer. Martha Coates, the show's MC visited Latin America last summer through this program.

The theme of the show was "A Day in the Life of a Mary Washington Student," and skits were presented which satirized our college life. One scene took place in Miss Moran's office. A student portraying Miss Moran receives a call from someone who is bothered by the fact that some girls are skinny dipping in the reservoir and Marines are watching from the roof of Businell.

Another scene took place in the Infirmary. A girl comes in with a cut foot and the nurse diagnoses it as a bad case of Mono. Dr. McNut arrives, but when he has to go back to get his bag, the girl sneaks out.

Miss Moran presented an original skit of her own. She portrayed a girl who has called Miss Moran on the phone to ask if she can sign out for Charlottesville, even though she is a day and a half late in the

course of the conversation. She found that the girl has lived in Willard, Betty Lewis and Virginia all in one year and that she thinks a dorm should be built at Virginia for Mary Washington girls. Miss Moran finally finds a place for her but she calls back again to tell Miss Moran that her plans have changed—her blind date came down with the measles so she can't go. She is disturbed to hear Miss Moran groaning and is even more disturbed when she "appears to have fainted."

There were some skits showing dorm life among the different classes. A freshman was upset because she hadn't gotten any letters from her boyfriend, who attends James Monroe and whom she was supposed to marry at Easter; a sophomore came in drunk.

As a finale, Dr. Graves, Dr. Insley, Dr. Kovar and a man from town impersonated the Beatles and sang "Yeah, Yeah" and "She Was Just Seventeen."

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